



**evolve**  
communities

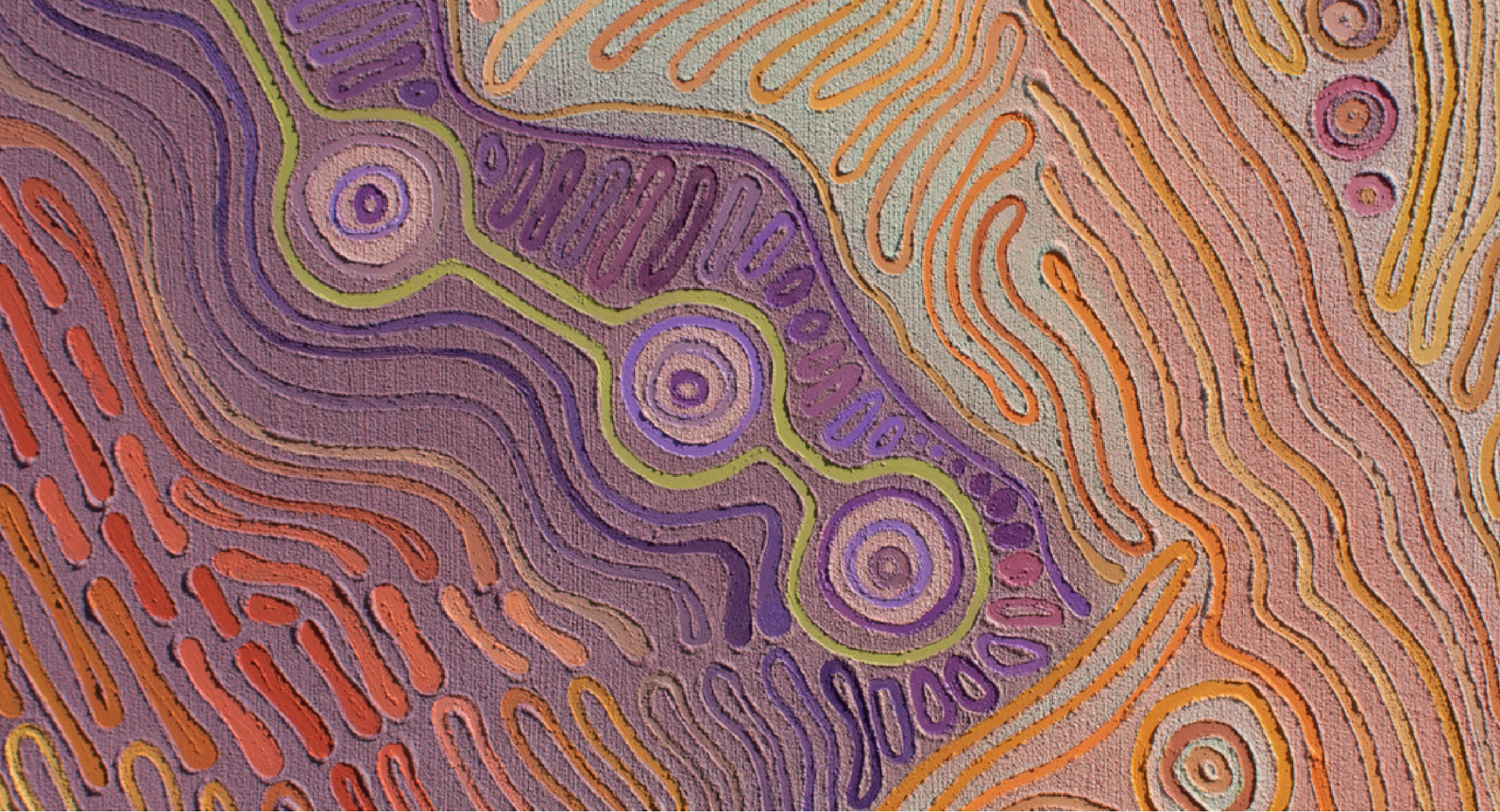
# Calendar of Significant Indigenous Dates

# 2023



Produced in partnership with  
Saretta Art & Design. All proceeds to  
be donated to Malang Corporation,  
[malang.org.au](http://malang.org.au).





## BOWANGKALIKO MALANG - RISE TOGETHER

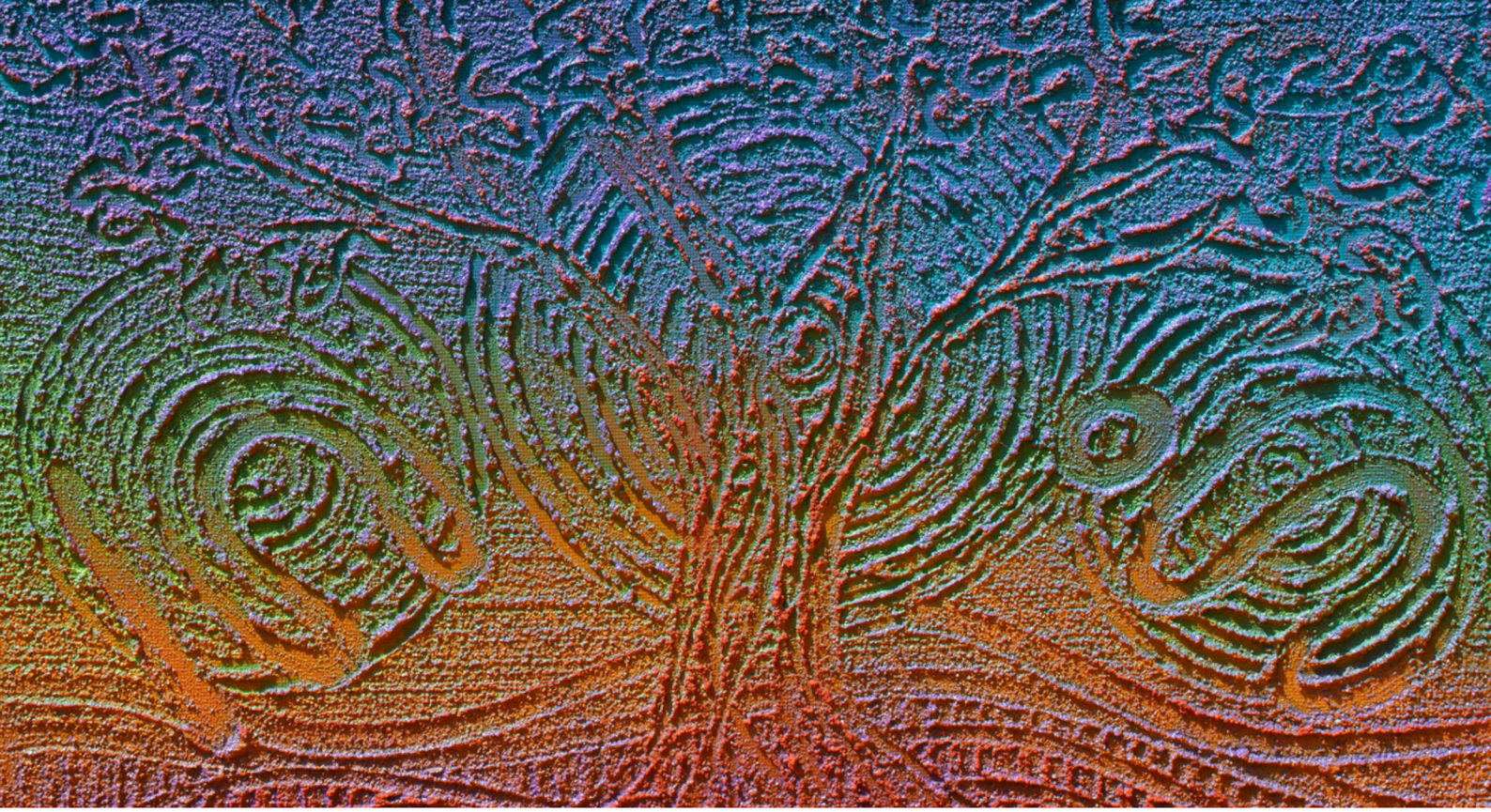
This contemporary highly textured artwork is reflective of community and gathering together around shared vision.

The imagery brings a twofold meaning: bringing an acknowledgment to traditional custodians across Australia, welcoming to all to share in our invaluable and unique Indigenous culture, as gathering circles within the design highlight tribal groups represented on Country across Australia and celebrates diversity and inclusion across community. Intricate, multicoloured imagery captures diversity, connection and inclusion, as the colour shades and tones within the design flow together in gathering circle and songlines, reflective of our pathway forward together, connecting people and communities, as we rise to life's challenge and journey into the future together.

Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26 Invasion or Survival Day (Australia Day)	27	28
29	30	31				

JANUARY





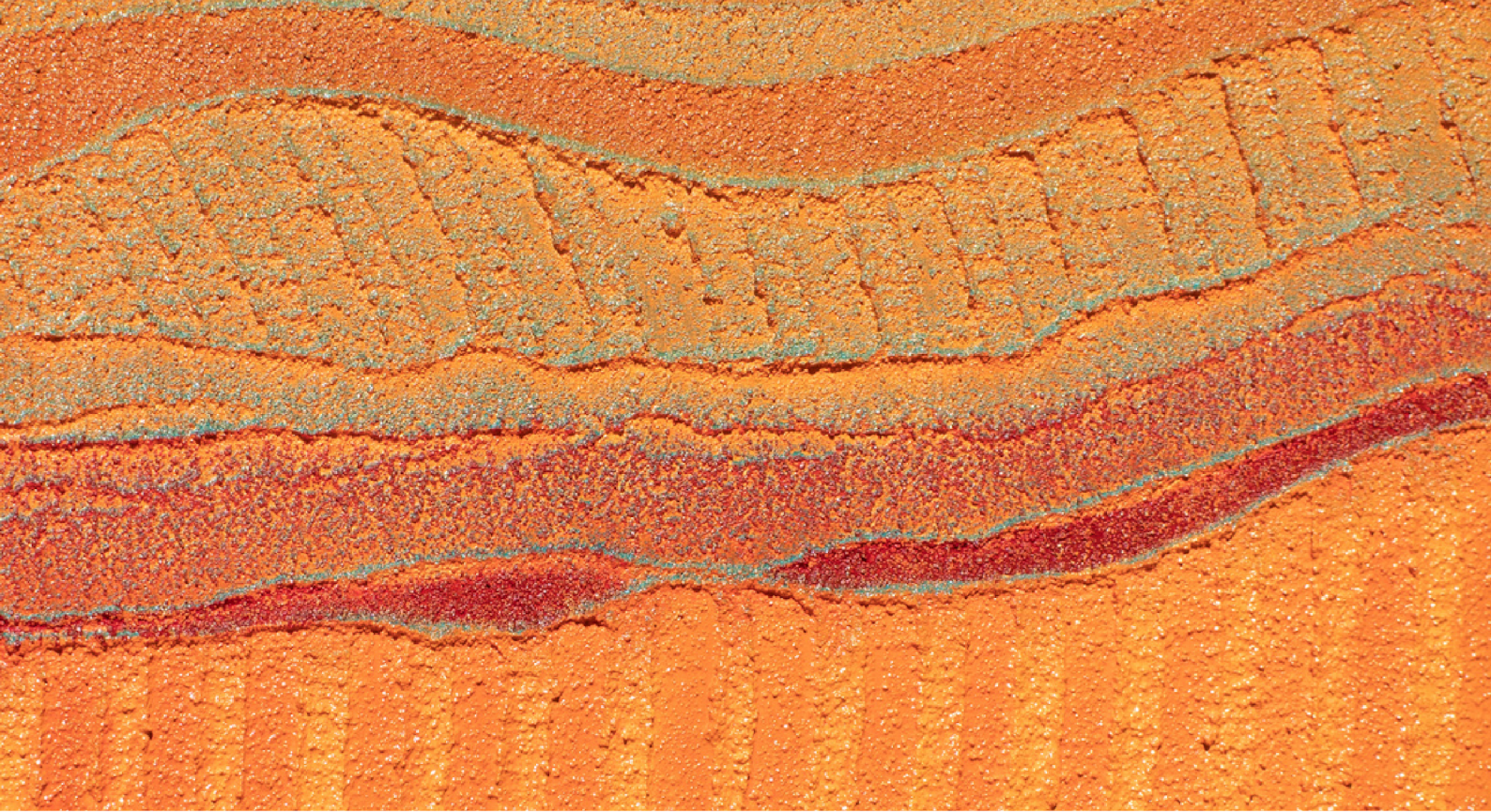
## MALANG WAKOOL - TOGETHER AS ONE

The traditional Aboriginal artwork story shows coming together as one, the joining of a couple, their families and cultures through the linking of three gathering circles interwoven within the design. Small circles depicting each of the betrothed flowing inward into an ever expanding circle, glowing and light up in celebration of the couple's marriage, love and future together. Central to the artwork we see a strong and flourishing tree with branches that are wide spread and far reaching, reflective of their future together, the growth and strength of your marriage and the future generations to come from your union.

Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13 Anniversary of the National Apology	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

FEBRUARY





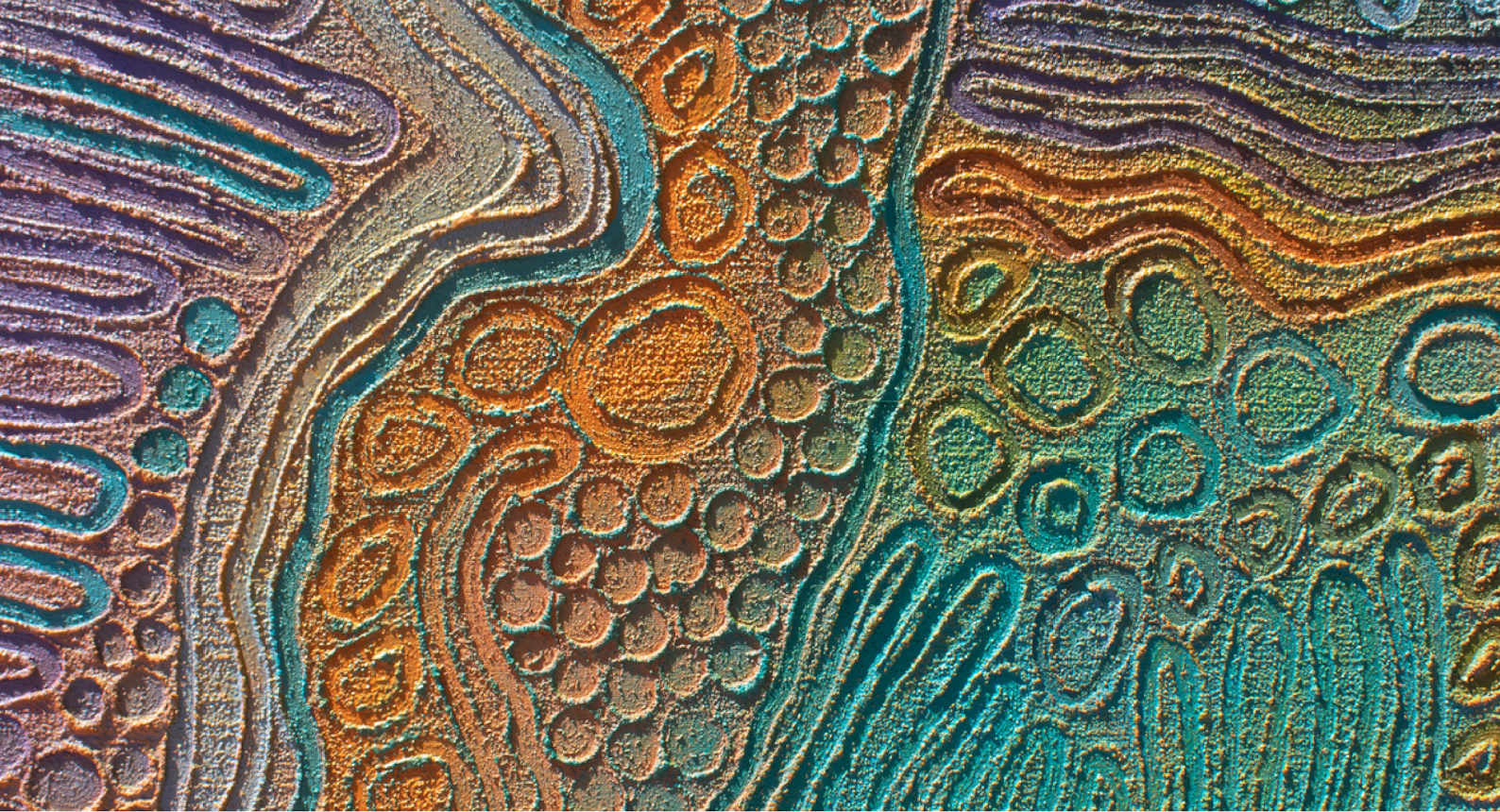
## WATJA - FIRE

This painting's vibrant colour and strong lines endeavour to capture the intensity and movement of Australian bush fires. The picture shows the bush ablaze as back burning take place. This traditional practice has been carried out by Aboriginal people for thousands of years. The Witja (fire) not only helps to control bush fire outbreaks, but burns seeds that need the fire and heat to make regeneration possible.

Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16 National Close the Gap Day	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

MARCH





## NGALIINBA PARAI - SHARED COUNTRY

The artworks reflect community and connection across our vast nation. It highlights collaboration, shared vision and diversity in working together towards Reconciliation outcomes that are unique to Country.

Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5 Bringing Them Home - Stolen Generation Report Released 1997	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

APRIL





## TUNBILIKO - EXCHANGE

Sitting upon songlines on country reflective of waterways, Country and traditional trade routes the artwork highlights collaboration and learning through connection and exchange of ideas and knowledge across the generations.

Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26 National Sorry Day	27 Anniversary of 1967 Referendum National Reconciliation Week
28 National Reconciliation Week	29 National Reconciliation Week	30 National Reconciliation Week	31 National Reconciliation Week			

MAY





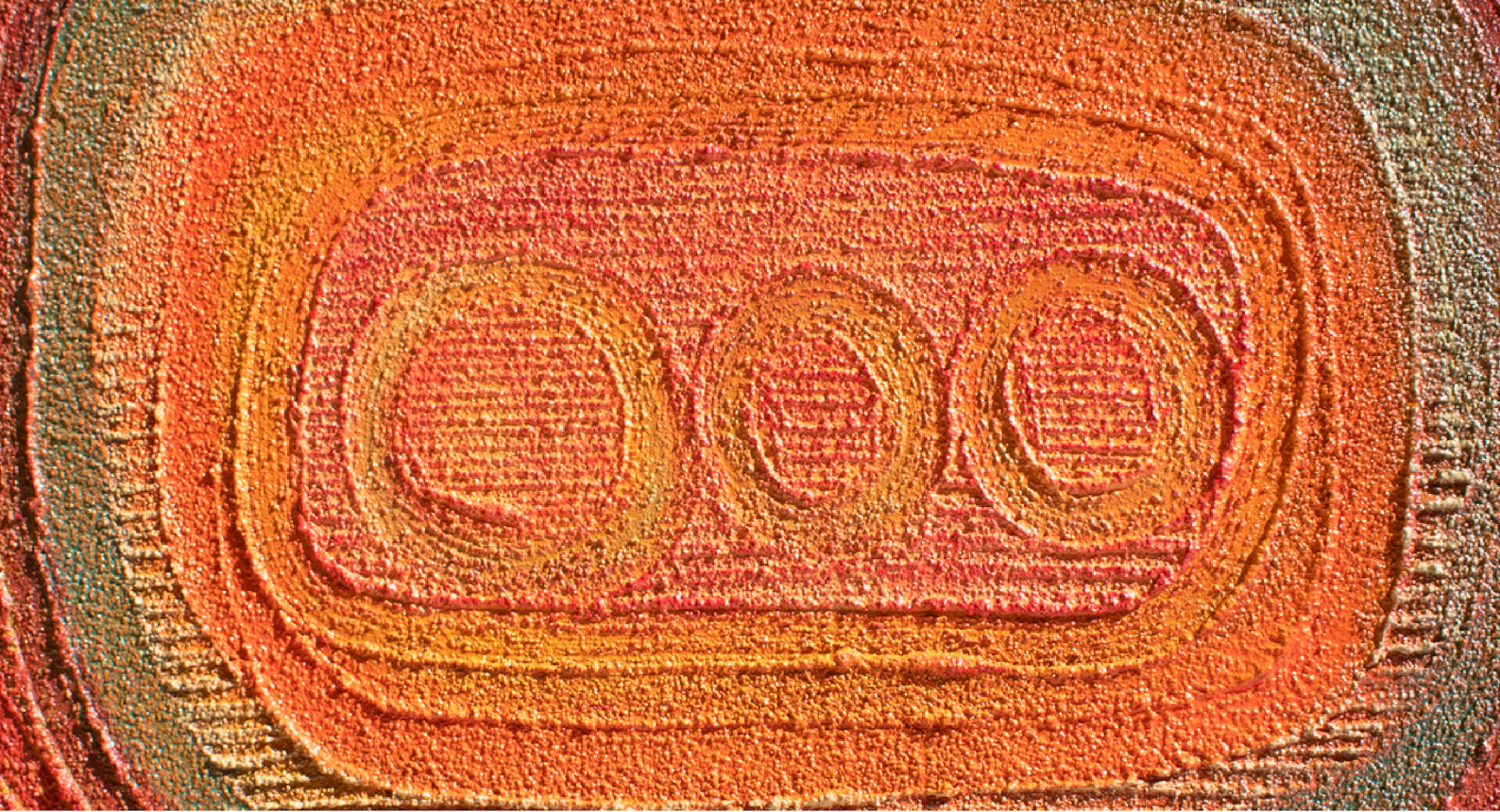
## PUWAMA - HUNTERS & GATHERERS

This artwork depicts the hunters and gatherers within a tribal system. Oval designs flowing across the artwork depict the Coolamon (wooden bowls used by women to gather bush tucker), Rows of engraved lines represent spears of men.

Su	Mo	Tu	We	Th	Fr	Sa
				1 National Reconciliation Week	2 National Reconciliation Week	3 Mabo Day National Reconciliation Week
4	5	6	7	8	9	10 Myall Creek Massacre, NSW 1838
11	12	13	14	15	16	17
18 18	19	20	21	22	23	24
25	26	27	28	29	30	

JUNE





## GENERATIONS

This artwork portrays Aboriginal people past, present and future. Representing the family clan group, connection, relationships, belonging and identity within a family structure. Aboriginal kinship and family structures are cohesive forces which bind Aboriginal people together across the generations.

Su	Mo	Tu	We	Th	Fr	Sa
						1 Coming Of The Light Festival (Torres Strait Islands)
2 NAIDOC Week	3 NAIDOC Week	4 NAIDOC Week	5 NAIDOC Week	6 NAIDOC Week	7 NAIDOC Week	8 NAIDOC Week
9 NAIDOC Week	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

JULY





## KOIWON KURANG - RAIN FOREST

The vibrant green colours interwoven through this painting represent the Australian Rainforest. From the Daintree Rainforest in the far north of Queensland to the cool, misty temperate rainforests of southern Tasmania, Australia's rainforests can be found right across our amazing country.

Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4 National Aboriginal and Torres Strait Islander Children's Day	5
6	7	8	9 International Day of the World's Indigenous People	10	11	12
13	14 Beginning of the Coniston Massacre, 14 Aug to 18 Oct, 1928	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

AUGUST





## NUKUNG MALANG - WOMEN GATHER

This artwork depicting a journey trail, leading to a gathering circle of women working together, honours our women and acknowledges their role as gatherers, not only the traditional gathering of food from small hunted smaller animals, fruits, berries and other plants, but in their invaluable role as nurturers and leaders, gathering and caring for family, as grandmothers, mothers, aunts and sisters.

Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3	4	5	6 Indigenous Literacy Day	7	8	9
10	11	12	13 Anniversary of the UN Declaration on the Rights of Indigenous People	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

SEPTEMBER





## BANTIMITI – MESSAGE STICK SERIES 18

This artwork is symbolic of Aboriginal message sticks, depicted by the continued multi-coloured lines running across the work. Each coloured area represents a different message stick with tiny lined engravings depicted the message the stick carried. One who carried the message stick was traditionally granted safe and protected entry to other nation's territory. The messages inscribed on the stick (by painting, carving, burning) were primarily "prompts" for the messenger so that the message would be conveyed consistently to each different nation's elders. Typical messages would be announcements of ceremonies, disputes, invitations, warnings, meetings, events and happenings.

Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26 Uluru returned to the Traditional Owners, 1985	27	28
29	30	31				

OCTOBER





## POWAIKALIKO - GROW

This artwork is reflective of our pathway in life and the growth we gain through experiences and challenges we face. Stepping stones rise up and flow across the bottom of the canvas depicting the many choices we make along the way.

Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

NOVEMBER





## CONNECTING COUNTRY

Connecting country shares the interconnected linkages across tribal group throughout the Central Coast and Hunter region. Gathering circles interwoven into a backdrop of songlines on country capture a society and lifestyle that had complex kin systems, lore, education and caring for country practices. Pathways within the design tie tribal groups together, depicting ongoing relationship through trade, ceremony, language, customs and tradition that supported thousands of years of living together in harmony with each other and country.

Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16 Aboriginal Land Rights (NT) Act Passed, 1976
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

DECEMBER





## Evolve 2023 Calendar of Significant Indigenous Dates

In this calendar, you'll find dates that document the 200+ year fight for the rights of First Nations people in Australia. These dates provide opportunities to acknowledge the trials, and celebrate the resilience, of the world's oldest surviving culture.

Understanding our shared history is one of Evolve's Seven Steps to Reconciliation and Allyship™, the tried-and-tested framework for developing confidence to live and work alongside Aboriginal and Torres Strait Islander people and communities.

Evolve Communities is Australia's trusted authority for Indigenous cultural awareness and Ally training. Led by Aboriginal Elder Aunty Munya Andrews and Churchill Fellow Carla Rogers, we help build stronger, more inclusive businesses. Our big ten year goal is to inspire ten million Allies to create a kinder, more inclusive Australia.

You can learn more about us at [evolves.com.au](https://evolves.com.au)

This year Evolve Communities has partnered with Aboriginal artist, Saretta Fielding to create a calendar that is not only educational but also a beautiful addition to any home or workplace. The perfect gift for your colleagues, friends and family.

All proceeds from the sale of our wall calendars will be donated to Malang Indigenous Corporation, a not-for-profit established by Saretta Art & Design to create opportunities towards sustainable economic and social inclusion for Aboriginal people.

You can purchase this wall calendar, and original artworks, from [saretta.com.au](https://saretta.com.au)

Artwork featured on front and back cover: Witma Balang (Building Together Series), Interwoven within this highly textured, sand engraved artwork, building blocks rising upward are reflective of the ongoing living cultures of Aboriginal and Torres Strait Islander people. The artwork pays respect to all who have gone before us and the legacy they fought to build for us and future generations.

Pictured Above: Saretta Fielding, Carla Rogers & Aunty Munya Andrews.

